

AT
AKI-KUN'S
PLACE.



ALTHOUGH
HAVING A WILD
IMAGINATION IS
AN ASSET TO A
WRITER, GETTING
DRAGGED
ALONG BY YOUR
OWN FANTASIES
IS TROUBLING.



ALSO, IF WE JUST LEAVE HERE, HE'LL BE THE TROUBLED ONE, YOU KNOW?

WE'RE JUST MAKING SURE THAT HE'S ACTUALLY NOT HOME



WE'RE ALMOST BEHIND SCHEDULE.

THAT'S TRUE..



ISN'T ENTERING AN EMPTY HOUSE WITHOUT PERMISSION A BAD IDEA?

A-ANYWAYS, LET'S GO LOOK IN TOMOYA'S ROOM FOR NOW.



IS IT POSSIBLE THAT YOU'VE ALREADY SNUCK UNDER UNCLE'S NOSE COUNTLESS TIMES IN THE NIGHT...?

HOLD ON MEGUMI! SINCE WHEN DID YOU KNOW WHERE HE HIDES HIS KEY?

...DID YOU HEAR WHAT I SAID THREE LINES AGO?



WELL THEN, PLEASE WAIT FOR A BIT, I'LL GO GET THE KEY

EH!?

WELL THEN, I'LL GO TAKE THE KEY

TVアニメ放送中!!!

フジテレビ“ノイタミナ”ほかにて

冴えない

彼女の育てかた

ヒロイン - Saenai heroine no sodate-kata.

その24

ファンタジア文庫

「冴えない
彼女の
育てかた」

①～⑦巻+FD
絶賛発売中!

コミックス①～④巻
大好評発売中!

原作 -

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SFX: DAAAAAAAAA





SFX: BOUNCE



SFX: GUSH!



30
MINUTES
LATER









YOU'RE
A FAN
JUST LIKE
I EXPECTED,
AM I
WRONG?

YOU'RE
ANNOYING!

IT'S
FILLED
WITH THE
STENCH OF
KASUMI
UTAKO IN
"KOISURU
METRONOME"

THIS EXHILAR-
-ATION
DESPITE
THE
FEELING
OF LOSS
AND
SORROW
...
AH COME
ON!



I NEVER
PLANNED TO
FROM THE
START



IF WE
PUT THIS
OUT, THIS
MIGHT
JUST
COMPLETE-
LY TURN
INTO
KASUMI
UTAKO'S
GAME...
THE
COLOUR
OF
KASHIWAGI
ERI WILL
BE COMP-
-LETELY
ERASED
THIS IS
TROUB-
-LING...

YOU
CAN'T
GO
EASY
NOW
HUH







ONE HOUR LATER



SFX: TAP TAP





WHICH ONE SHOULD I USE FOR THE FINAL SCRIPT?

I'VE BEEN WORRY-NG ABOUT THIS FOR OVER AN HOUR HUH...



IT'S OVER ONCE THOSE SOUNDS ATTRACT YOUR ATTENTION!

OH RIGHT RIGHT! SNORES DO THAT AS WELL.

IT'S LIKE BEING ABLE TO SLEEP PEACEFULLY EVEN WITH THE TELEVISION ON, BUT UNABLE TO SLEEP AT ALL WITH MOSQUITOES FLYING AROUND

AH, I KNOW THAT FEELING



YES...

THAT'S WHY YOU SHOULD SHUT UP



FOR THE OVERALL BALANCE IT'S DEFINITELY THE FIRST SCRIPT

BUT FOR AN OUTSTANDING TRUE END IT'S NO DOUBT THE SECOND

FOR SOMETHING MOE IT WOULD BE THE FIRST SCRIPT, FOR SOMETHING TRAGIC IT WOULD BE THE SECOND



AFTER THAT, DOUBLE CLICK ON THE FILE WITH A .EXE EXTENSION

AH
THERE'S A TEXT FILE NAMED "READ THIS IF IT'S YOUR FIRST TIME" IN THE EXTRACTED FOLDER RIGHT

HMM?

EH?

HOW SHOULD I INSTALL THIS?

AH, THAT'S TRUE, THANKS



WHAT'S WITH
ACTING LIKE
A YANDERE
GRLFRIEND
MONITORING
HER
BOYFRIEND'S
ACTIONS!

IT'S
FINE, IT'S
A SITE
BOOKMARK
-ED ON
AKI-KUN'S
PC AFTER
ALL

SFX: DOKI



SO, WHAT
ARE YOU
DOWNLOAD
-ING?

YOU'RE
NOT
BREAKING
THE LAW
ARE YOU?

SFX: SCRIBBLE SCRIBBLE



SPEAK
-ING
OF
THAT,
AKI-KUN

DON'T
YOU
THINK
ERIRI IS
SOMEHOW
DIFFERENT
TODAY?



HMM
~?

SEE,
DOESN'T
ERIRI
ALWAYS
WEAR A
TRACKSUIT
WHEN SHE
COMES
HERE?

BUT TODAY
IT'S LIKE
SHE'S BEEN
UPGRADED
OR REMODEL
-ED...

MM~



WHA...
WAIT

MEGUMI?



WE
AGREED ON
NOT TALKING
ABOUT THIS
TYPE OF
STUFF TODAY
RIGHT!

I-I SAID
NOOOOOO!



MM~

ALTHOUGH I FEEL THE
SECOND SCRIPT HAS A
DEEPER, RICHER, AND
GREATER PLOT AFTER
READING THE FIRST...

AFTER
READING THE
SECOND SCRIPT,
I FEEL THE PLOT
IS LACKING IN
THE FIRST

LOOKING BACK AT
IT AFTER CALMING
DOWN, IT'S QUITE
MANIC AND HARD
TO UNDERSTAND..
IT DOESN'T
REALLY FOLLOW
THE CONCEPT OF
"DRAWING AN
ATTRACTIVE MAIN
HEROINE"
WE INITIALLY HAD
FOR THE GAME

IT'S
INTERESTING,
BUT IT'S LACKING
IN SURPRISE.
LIKE IT'S MADE
FOR EVERYONE
OR LACKING IN
INTENSITY



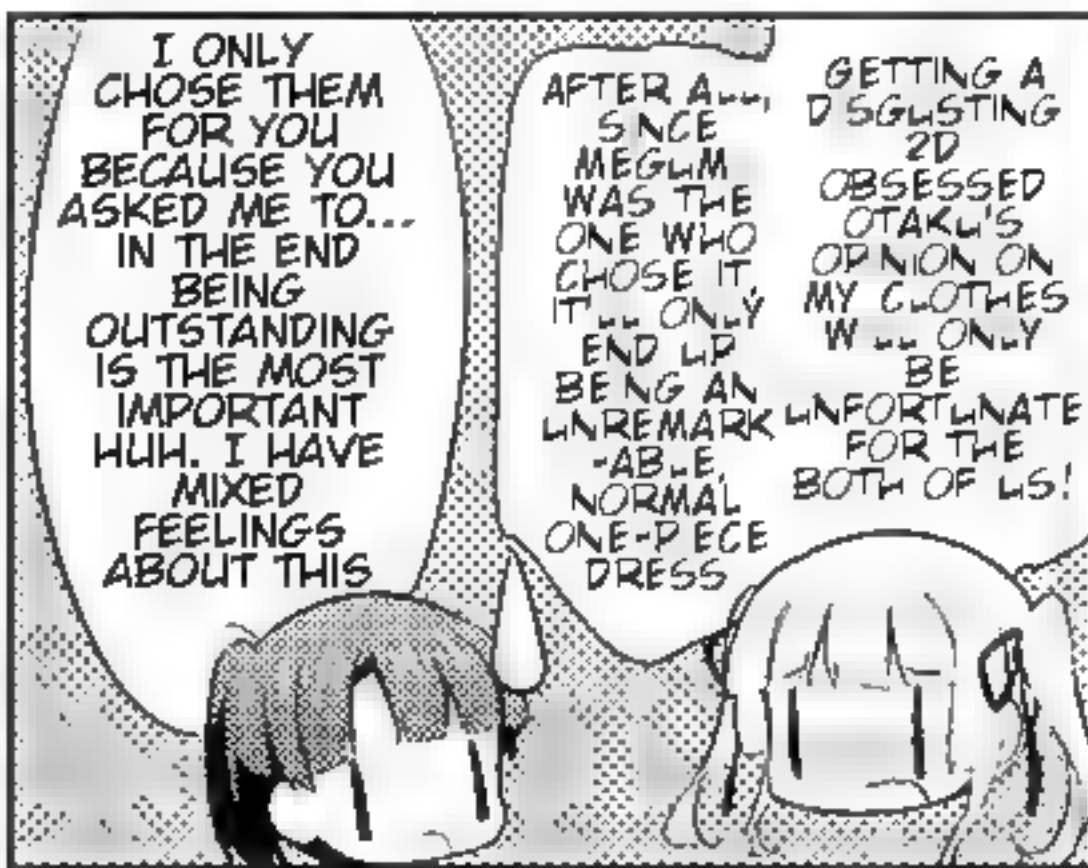


NO, ISN'T THAT AN OVERLOOKED LEFTOVER?

DO YOU WANT TO TRY THIS BLOUSE OUT TOO?

I-I SAID NOT TO TALK ABOUT IT...

BUT YOU SPENT A LOT OF TIME CHOOSING IT YESTERDAY, DON'T YOU WANT HIS OPINION?



I ONLY CHOSE THEM FOR YOU BECAUSE YOU ASKED ME TO... IN THE END BEING OUTSTANDING IS THE MOST IMPORTANT HUH. I HAVE MIXED FEELINGS ABOUT THIS

AFTER ALL, SINCE MEGUMI WAS THE ONE WHO CHOSE IT, IT'S ONLY BEING AN UNREMARKABLE, NORMAL ONE-PIECE DRESS

GETTING A DISGUSTING 2D OBSESSED OTAKU'S OPINION ON MY CLOTHES WOULD ONLY BE UNFORTUNATE FOR THE BOTH OF US!



U~MM



YES, THE SECOND SCRIPT IS...

THE "NAKED KASUMI UTAKO"...



IS
MY GAME
LOOKING FOR
SUCH A NAKED
KASUMI UTAKO?

ALTHOUGH
I'M DEFINITELY
A HUGE FAN OF
KASUMI UTAKO

A HUGE FAN
OF "KOISURU
METRONOME"...

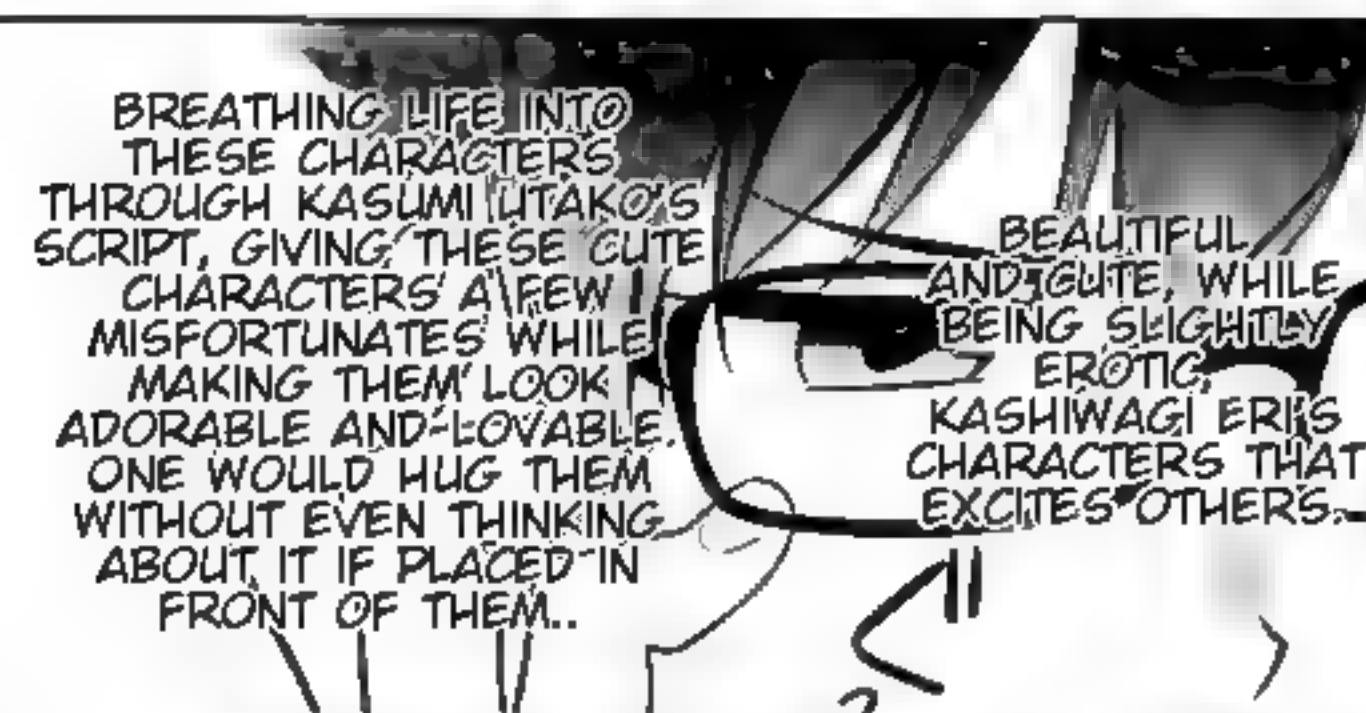


WHAT I
WAS LOOKING
FOR BACK THEN,
THE KATOU WHO
CANNOT BECOME
MOE... NO, A
HEROINE WITH
UNREMARKABLE
CHARACTERISTICS.

LET'S
TRY TO
RECALL
WHAT I
WAS
FEELING
AT THAT
TIME
AGAIN



AKI-
KUN?



BREATHING LIFE INTO
THESE CHARACTERS
THROUGH KASUMI UTAKO'S
SCRIPT, GIVING THESE CUTE
CHARACTERS A FEW
MISFORTUNATES WHILE
MAKING THEM LOOK
ADORABLE AND LOVABLE.
ONE WOULD HUG THEM
WITHOUT EVEN THINKING
ABOUT IT IF PLACED IN
FRONT OF THEM..

BEAUTIFUL
AND CUTE, WHILE
BEING SLIGHTLY
EROTIC.
KASHIWAGI ERI'S
CHARACTERS THAT
EXCITES OTHERS.

SFX: GU



A "BLESSING
SOFTWARE"
STORY
CREATED
THROUGH
EVERYONE'S
STRENGTH

JUST-LIKE THAT-
TAKING MY IDEAL,
USING MOE, DERE,
TEARS, SMILES?



SFX:
PA
PA
PA
PA
PA
PA
PA



DARASSHAAAAA!

LIWAAAH!



SFX: KAAAAAAAAA



SFX: SPIN SPIN →CONFUSED←





SFX: DOKI →HEARTBEAT←



SFX: DEPRESSED





TH-
THIS IS

WELL...
YESTER-
-DAY

WITH
MEGUMI
AT
IKEBUKU-
RO'S
PA*CO

HMM, ERIRI
GOING TO
PAR**, THAT'S
RARE

YOU ONLY
WEAR TAILORED
CLOTHES
AND SCHOOL
UNIFORM RIGHT?



SIDE
BANNE
-TR:
IZUMI-
CHAN
BECA
-ME A
MAJOR
ILLUST
RATOR
FOR
IORI'S
CIRCLE
...!?

THE GAME
DEMO I JUST
DOWNLOADED

出海ちゃんが伊織の大手サークル作家に...!?

THIS IS
IZUMI-CHAN'S
DRAWING,
SEE...?

THIS IS...
IORI'S
CIRCLE...

©rouge en rouge



5月号につづく

THIS IS
HASHIMA
IZUMI-
CHAN'S
DRAWING

THIS
DOUJIN
GAME'S
DEMO.
THERE'S
NO
DOUBT
ABOUT IT